



Gueorgui Kornazov

Tromboniste - Compositeur

Born on September 30, 1971 in Sevlievo, Bulgaria.

Gueorgui begins to play piano at age of 9 and trombone at age of 12. He studies at "L.Pipkov" school of music and in the National Music Academy " Pancho Vladigerov " in Sofia, Bulgaria. In parallel, Georgi likes jazz and soon begins to play with the most recognized Bulgarian jazz musicians - Milcho Leviev, Antoni Donchev, Stoyan Yankulov, Teodosi Spasov, Hristo Yotzov, Simeon Shterev, Vesselin Koichev and the group «White, Green & Red» as well with the great clarinetist Ivo Papazov.

He creates his first band [«The Dixie Jockers»](#). in **1993**

1995 : Joins the jazz department at the National Academy of Music and Dance (Conservatoire National Supérieur de Musique et Danse) in Paris, where he studied with François Jeanneau, Jean-François Jenny Clark, Hervé Sellin and François Théberge.

1996 : Wins the prize for best soloist at the Jazz competition in Avignon, under the presidency of Daniel Humair. He is invited as a guest soloist by the Lorient Big band- the Bretagne regional jazz orchestra and he does a several tours with: 1996 in Latvia, 1997 in Vietnam, 1998 in Cambodja and 1999 in French Polynesia.

1998 : Graduates with honors (Golden Medal) the National Academy in Paris, wins the third prize as a soloist and a second prize for group with Geoffroy Tamisier's «OLH Acoustic» sextet at the French National Jazz Competition «La Défense».

1999 : Create his first quintet with Stéphane Guillaume (saxophone, clarinet), Emmanuel Codjia (guitar), Thomas Grimmonprez (drums) and Antonio Licusati (bass), which won third prize in the competition "La Défense". Recorded the CD «Une vie sans lune» with [l'«OLH](#)

[Acoustique» de Geoffroy Tamisier](#)

2000 : Takes part in numerous projects: the French National Jazz Orchestra directed by Didier Levalet under the baton of John Lewis (Modern Jazz Quartet) and Paolo Damiani. There he crosses paths with Francois Jeanneau, Gianluigi Trovesi, Christophe Marguet, Paul Rogers, Christophe Monniot, Xavier Jiroto, Gianluca Petrella, Mederic Collignon, and Anouar Brahem. He participates in Paris Jazz Big Band, plays with Toots Thielemans, Phil Collins and Henri Salvador under the direction of Quincy Jones, as well in [«l'Arbre Voyage» de Bertrand Renaudin](#) with Herve Sellin, Yves Rousseau and Jonas Knutsson

2001 : Record his first album with original music ["STARO VREME"](#), [«G meets K»](#) with Kenny Wheeler and Geoffroy Tamisier's «OLH Acoustic» and [«A Suivre»](#) with Paris Jazz Big Band. Forms a quartet [Tribute to JJ Johnson](#) with Denis Lelou (trombone), Pier Paolo Pozzi (drums) and Stephane Kerecki (double bass)

From **2002** to **2009** plays with ["Strada Sextet" d'Henri Texier](#). Concerts in France, Italy, Spain, Portugal, Germany, Austria, UK, Russia, Norway, Libya.

2004 : Records [«ESSENCE DE ROSE»](#), his second album with original music with Stéphane Guillaume (saxophone, clarinet), Emmanuel Codjia (guitar), Thomas Grimmonprez (drums), Sebastien Boisseau (bass), Krassen Lutzkanov (kaval) and Geoffroy Tamisier (trumpet)

2005 : Joins [Vienna Art Orchestra](#), conducted by Matthias Rüegg and also in the sextet of Jean-Marie Machado "Andalucia".

2006 : Creates two new groups: Gueorgui Kornazov [«HORIZONS»](#) quintet with Emile Parisien (sax soprano), Manu Codjia (guitar), Mark Buronfosse (double bass), and Karl Jannuskan (drums) and the trio [Kornazov/Codjia/ Tamisier](#)

2007 : Invited by the Nord deutscher Rundfunk (NDR) Big band, Hamburg, where he works with Bob Brookmeyer, Nils Landgren, Claus Stotter, Christof Lauer, Gene Calderazzo, Gary Husband, Dany Gotlieb, Eric Watson, Nils Wogram, and also with the composers and arrangers Steve Gray and Michael Gibs. Recordings of [«VIARA»](#) with the «Horizons» quintet and [«LE GRIS DU VENT»](#) with the trio Kornazov/ Codjia/ Tamisier. European tour with Al Jarreau and NDR Big band. Replace Gary Valente in the [Jean Marie Machado's sextet Andalucia](#).

2008 : Records "Marciac New York Express" with Herve Sellin septet and participated in several festivals: [Vienne, Marciac](#), Ramatuelle, Nevers, Les Arènes de Montmartre.

Creation of "[Viara](#)" in Sofia with Roumen Toskov-piano, Georgi Donchev-basse and Hristo Yotsov- drums

2009 : Joins Jean-Marie Machado's "[Danzas](#)" and records with [Manu Codjia quintet](#).

Concerts in Paris - [New Morning](#), [Sunset](#)

2010: Creation of [«OTNOVO»](#), a new original music with Antoni Donchev(piano), Rossen «Roko» Zahariev (trumpet, flugelhorn), Stojan Yankoulov (drums), Georgi Donchev (bass) and concerts in Radio Sofia and [Varna International Jazz Fest](#) - Bulgaria.

Carte blanche at the festival [«Eclats d'email»](#) - Limoges, France and in [radio France](#), where he creates a special international version of [«OTNOVO»](#) with Alex Sipiagin (trumpet), Dimitar Bodourov (piano), Emile Parisien (sax soprano), Manu Codjia (guitar), Mark Buronfosse (double bass) and Antoine Banville (drums)

[Concert à Sofia](#) with Antoni Donchev-piano, [Rossen "Roko" Zahariev](#)- trumpet,flugelhorn, Gueorgui Donchev,-bass, Dimitar Semov-drums

2011 : Georgi is invited as a soloist by the [Big band de Radio Sofia](#) (dir. Anthony Donchev) and records [«PART OF THE ART»](#) of [Mauro Negri European quartet](#) with [Mario Gonzi \(batterie\) et Georg Breinchmid \(contrebasse\)](#).

Concerts - Jazzahead Bremen,(D) Blagoevgrad Jazz Fest,(BG) BMC jazz festival - Budapest,(H) Mantova, (I).

Concert at [radio Sofia](#) with Vasil Parmakov, piano, Dimitar Karamfilov, basse et Atanas Popov, drums.

2012 : Joins Denis Charoles's «The compagnie of musiques à Ouir», Geoffroy Tamisier's [!"Harmonie de poche"](#)and the new septet of Olivier Le Gois, recording the CD [«ABSTRACT»](#).

Records [«La fête à Bobby»](#) with Jean-Marie Machado and André Minvielle

2013 : Creates three new personal projects:

["THE MAJESTY OF KENNY WHEELER"](#) (tribute to the great Canadian trumpeter and composer) with Claudia Solal-voice, Jean-Charles Richard-sax soprano, Manu Codjia-guitar, Guillaume de Chassy-piano, Christophe Marguet-drums and Matyas Szanday – basse

Gueorgui Kornazov [«BRASS SPIRIT»](#) with Aymeric Avice – trumpet, Didier Ithurssary-accordéon, Bastien Stil – tuba and Eric Echampard-drum and the duo ["SUZANIE"](#) with the pianist Leonardo Montana. Coming out of ["SILA"](#), the 4th album with original music which received "CHOCK" - the highest critic in Jazzmagazin.

Recordings in [«DUKE & THELONIUS»](#) with "The company music a Ouir" and in [«TRAPEZE»](#) of Jan Schumacher.

Concert at [Berlin Jazz D'or festival](#)

2014 : Records ["SUZANIE"](#) with the pianist Leonardo Montana - the fifth album with original music and coming out of the 6th one : [«THE BUDAPEST CONCERT»](#) with «HORIZONS» quintet.

Caribbean tour with Tony Shasseur Big Band and SILA european tour: ["Porgy & Bess"](#) (Vienne), [MOODS](#) (Zurich), [«Le Mur du son»](#) (La Chaux-de-Fonds), [SUNSET](#) (Paris), [BMC-Budapest](#), [Festival Au Sud du Nord](#), [Le Comptoir](#), Fontenay, [Pannonica](#), Nantes, [Eaubonne jazz](#), [Reims jazz fest](#), Bar-le-Duc with ["BRASS SPIRIT"](#)

2015 : Composes and arranges a new original music called [«CONSCIENCE»](#) for Big Band and three soloistes.

Creation and recording in Sofia, Bulgaria in september 2015. Plays with Nguyen Le project [«THE DARC SIDE OF THE MOON»](#) (Pink Floyd) and [David Venitucci trio](#) avec Christophe Marguet (drums)

Concerts in New Morning, Paris, Nice, [Valenciennes](#), [Monastier](#), [Guise](#), Chalons, Dijon, [Auxerre](#), Lillebone and Paris (France), [NDR-Hambourg \(Germany\)](#)

2016 : Works in commun projects with the great pianists [AntoniDonchev](#) and [Jivko Petrov](#).

Creates his [New Bulgarian jazz quintet](#)

2017 : Creates [The Majesty of Kenny Wheeler](#) at Plovdiv International Jazz Festival with the famous belgian singer David Linx.

Records the CD [TARA](#) with the German trumpeter player Jan Schumacher.

Creates with the vocalist Petar Salchev the trio [Kornazov / Salchev / Dupas](#), and did a Bulgarian tour.

2018 : Creates The Medium band - onztet, with some of the best Bulgarian jazz musicians and write the program [Ombres & Lumieres](#) for it. At the invitation of the French pianist Arnel Dupas, form a trio with the bulgarian violinist [Mila Tzankova](#).

Records the cd DUKE & THELONIUS with "La Grande compagnie musiques Ouir".

2019 : Creates [TALES FORM BULGARIA](#), another suite for his Medium band which was played in several bulgarian festivals.

Records the cd [SONGS FOR OSCAR](#) with the french bass player Laurent Bonnot. At the invitation of the drummer Emil Pehlivanov, creates the Bulgarian-French quintet [The French Connection](#), and realized a Bulgarian tour with. Creates a [New Bulgarian Quintet](#).

2020 : Creates AUTUMN IMPRESSIONS, another suite and makes two orchestrations of it:

for [Wind Nonet](#) and for [Double Quartet](#) with the participation of Sofia string quartet.

2021 : Creates The Big Brass Spirit Ensemble - brass nonet with some of the best bulgarian brass players.